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GATEWAY

The University of Alberta



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SEXUAL ASSAULT CENTRE TURNS TO SU FOR FUNDING

Educational program buoyed again

by Neal Ozano and Sarah E. Kelly

Your Students' Union is grudgingly helping out the Sexual Assault Centre.

For the second year in a row, University Student Services was unable to fund the entire educational component program of the SAC, and was forced to turn to the SU to cover part of its funding.

"We wouldn't have been able to fund the program last year, if it wasn't for the Students' Union's support. But this year, when we went back to them, once again, we didn't have funding for the education program."

However, the University Students Services agreed to match funds with the Students' Union [on the educational sessions component]," said SAC director Sandra Beggs.

Stew McDonough, SU vp student life, was not impressed that the USS wouldn't cover the whole tab again. "We were obviously unhappy that they were coming back again, asking for the full amount [that they requested last year], and then some," said McDonough.

The cost of the program this year came to \$9,500, half of which was covered by the SU. The USS matched the SU contribution.

SAC's educational component tries to teach students various ways to deal with sexual assault, dealing with topics such as helping survivors or people involved in a sexual assault, connecting them with support on campus, as well as disclosure and intervention techniques.

"The education program is a very innovative program that discusses sexual assault, impact on the lives of women and men on our campus, attitudes and beliefs that we can change in ourselves. There are people [teaching] the

workshops that will help us to change the incidence of sexual assault. It's a very pro-active approach to sexual assault," Beggs said.

The quality of the program justifies its funding, said Beggs. "Because of this educational program, we've actually been selected to host the first international Canadian students' conference on sexual violence on campus. That says something about the innovativeness of the program."

In 1996-97, the SAC required \$8,000 for its educational component. USS is responsible for funding the Sexual Assault Centre and other facilities on campus, but could not afford to fund the educational program.

McDonough was assured that SAC's asking for help was on account of an isolated emergency this year, and it wouldn't under any circumstances happen again.

But according to Beggs, the SU funding is invaluable as a means to maintain their input into the program, and the SAC itself.

"I think it would be sad to lose their support, because [they are] a very important voice in student programming, and I think I would still like them to have a role in some way."

Nonetheless, the SAC wants to keep its fingers out of the SU cookie jar from now on, if the USS cooperates.

"We're in the process of writing some proposals to the University administration to support the program, and hopefully, we won't need the buy-in from the Students' Union in the future," said Beggs.

The program, taught by two paid instructors, reaches about 1,000 students a year, in groups ranging from the Panhellenic Council to various first-year education psychology courses.



Sarah Ciurysek

Exhibition of autumn: ripening fields of wheat may make for an inspiring image of the Alberta prairies, but they also foreshadow the coming fall. For a big farm photo feature, see page nine.

From Lister to London — chef to go on educational exchange

by Neal Ozano

Imagine being such a good cook that you were sent to England for two and a half weeks.

That's the honour Versa has bestowed on its chef in Lister Hall. Kelly Tse leaves Oct. 3 for a 17-day

visit to the land of crumpets and tea. He was one of only 19 chefs chosen for the *Annual International Guest Chef Series* by ARAMARK, Versa's parent company. Tse explains his part in the exchange. "Chefs from 19 other countries are swapping

their positions. We have a Belgian chef coming to Lister Hall, and I'm going to London, England," he said.

"I can learn some stuff from England, and the guy from Belgium can learn some stuff from Canada."

"It's not a contest, actually, it's

... sort of exchanging culinary art between countries," Tse said of the program.

Tse will see a little of the countryside and locals while he's there, too.

"I'll be going to two places. Lon-

don, and a place called Northampton. There's two colleges there, I think. So I'll be learning stuff there, and seeing their culture."

And the best part: "Everything's paid by Versa."

Quote for the Day:

"Living is easy with eyes closed, misunderstanding all you see..." -Lennon & McCartney

Contents

News p.2
 Letters p.4
 Reviews p.7

Sports p.12
 Comics p.15
 TLFs p.16

Here and there: University aims to up its share of students from across Canada and around the world..... **News, pages 2 & 3**

Bears busted: Rookie Oiler squad makes Golden Bears look like teddy bears in match up..... **Sports, page 12**

Monkey business: It's better to experiment on monkeys than on me, says Neal Ozano..... **Opinion, page 5**

Shocking stuff: Age of Electric lights up the Power Plant in an entertaining show Saturday..... **Entertainment, page 10**

jobspotting

This week's topic: getting jobs through networking.

Networking is one of those words that you hear all of the time, yet when you ask what it means, people are hard pressed to give you an answer.

Defined broadly, networking means using people you know—both on a personal level (for example, family and friends), and a professional level (such as co-workers and professors)—as sources of information and support for anything, including employment.

You've probably also heard time and time again that most jobs currently available are not advertised. They are part of what is termed the "hidden" job market. Networking is the most effective way of tapping into the hidden job market. Just think of how many people you know. That's how many eyes and ears you can have watching and listening for potential employment opportunities for you. But you must make sure that these people—your contacts—are aware that you are seeking employment and the type of employment you are seeking. The more specific you can be, the more helpful they can be.

It is important not to leave anyone out of your information loop. You might think that a friend or family member won't have

information useful to you. But they might know of someone who does. Or they might know of someone who might know of someone who is working in the field in which you want to work. Is this sinking in yet?

In addition to contacting people you already know, a major part of your work search should involve

you eventually want to do, joining associations or clubs, and attending events where you can meet people in your field.

CaPS hosts a number of events throughout the academic year which provide excellent opportunities to network. Careers Day '97 is coming up on Wednesday, Sept. 24. To date, over 95 organizations have registered to attend the career fair. In addition to the career fair, there will be five industry seminars: communications, tourism, finance, film and television, and technology. Other career fairs CaPS is hosting this year include agriculture, forestry and home economics; pharmacy; health sciences and aboriginal.

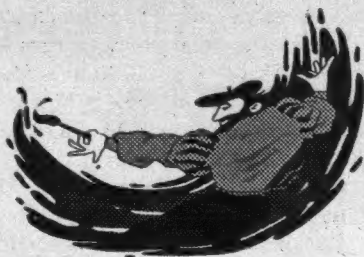
Attending a career forum is another excellent way to build your network. CaPS is planning 19 discipline-specific career forums for the 1997-98 academic year. For a list, come to CaPS, 2-100 SUB and watch for ads in upcoming editions of the Gateway.

You shouldn't wait until you are actively looking for work to start networking. You should be taking every opportunity you can to meet people and let them know about your interests. Make sure that your network is working for you!

—Joan Schiebelbein, CaPS

building your network of contacts, particularly in the field in which you want to work. There are a number of ways you can do this: volunteering, interviewing or job shadowing people doing the work

CAREER AND PLACEMENT SERVICES



CALLING ALL KEENERS University kicks Canadian recruitment campaign into gear

By Chris Miller

Ask Susan Main if she's happy with the level of student recruitment at the U of A, the answer is a resounding "No."

But that's not to say she isn't pleased with stepped-up recruiting efforts from the Registrar's Office, or with an increase in students from coast to coast now attending the U of A. In fact, Main, assistant registrar in charge of liaison and recruitment, said she's excited by all the changes going on in the Office of the Registrar to bring the best and brightest students from across Canada to the U of A.

"The feedback that we're receiving from new students ... is extremely positive," she said.

The number of out-of-province students recruited to the U of A this year is "around the 400 mark," said Main.

The University has had to take on a more aggressive approach to recruiting because of changing demands from students. Since 1996, the U of A has been expanding its efforts. While her office used to focus mainly on acting as liaison for high schools, she said, "The emphasis now is on recruitment."

"We used to focus on Alberta high schools and colleges. We'd go for a few weeks into western Saskatchewan and a few weeks in the interior of B.C."

These efforts now span the entire nation.

"For the national program, we spent a few weeks [in Atlantic Canada]; primarily in Nova Scotia and Newfoundland. We added considerable time to Manitoba, Saskatchewan and B.C. In B.C., we expanded to the coast."

She added the U of A's two recruiting officers are also spending more time in Ontario as well.

"Basically we're informing [students] of the high calibre of academic studies here at the U of A, and that they should have it as one

of their top choices when they're looking at continuing or pursuing their post-secondary studies."

More than 29,000 high school students have been reached in about 525 visits over the past year, she said.

There are also financial incentives offered to the most outstanding potential U of A students. The Scholastic Distinction Awards, introduced in 1996, offer scholarships of \$25,000, \$15,000 and \$10,000 over four years to successful applicants. "This has put us in a position where we feel we're competitive" with the Universities of Toronto and British Columbia, she explained.

The Academic Excellence program, which has been going on for a number of years, offers awards of up to \$5,000 to about 1,900 first-year students annually.

As well, staff is spending more time making personal contact with students. Main explained conditionally-accepted students were contacted in the third week of May if they hadn't registered by that point. "It was just, 'Hi, how are you? We noticed this, is there anything we can do to help?'"

Two additional call-outs were done before the 1997-98 school year started, she added.

In addition to this one-on-one contact, the University has started public outreach programs in Red Deer, and more recently in Calgary, where about 20 faculty members meet students and answer questions.

There have also been workshops with high school guidance counsellors. "They're the people in daily contact with the students."

Despite all these efforts, Main said having only two recruitment officers to cover all of Canada is a limiting factor. "We need to be out in the schools more. Our travel is limited by the number of people we have traveling."

Although results of the recruitment campaign will be more obvious over the next couple of years, Main said she's pleased with what has happened so far.

"We're moving ahead. It's very exciting."

More recruiting fun on page 3...

Well, she bailed on us again. Not that I mind, though. We'll take any and every opportunity to run this picture of her. You could be mean to Rose for no reason, too. Come on down to the Gateway and write news. She really hates that. News meetings @ 4:00 every Thursday, 0-10 SUB.



EMPLOYMENT OPPORTUNITY University of Alberta Students' Union CHIEF RETURNING OFFICER

As the Chief Returning officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1998 Students' Union election and referenda in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election and you may be required to conduct a referenda.

Only shortlisted and successful applicants will be notified. Applicants must be undergraduate students and have paid full Students' Union fees.

APPLICATION DEADLINE: Tuesday, September 23, 1997

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INTERVIEWS: Friday, October 3, 1997, starting at 5:00 p.m.

REMUNERATION: \$2000 (Contract Position). For further information contact the President, Stephen Curran.

C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.

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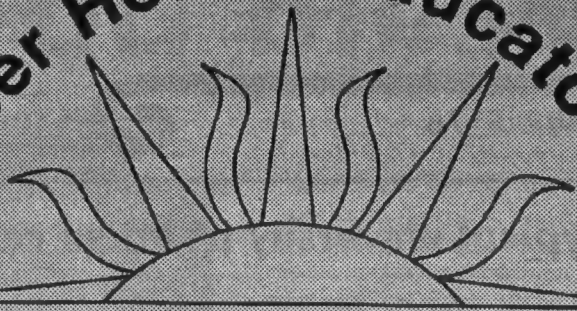
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Peer Health Educators



So. You like to drink.

So I'm at this party last week and, as usual, there were people who had varying opinions on alcohol. It wasn't very hard to tell these people apart. They were either passed out, laughing at those who were passed out, or carrying away those who were passed out.

What remains clear is that even though we may be mature adults in University, we still don't know enough facts about alcohol. But wait! Before you begin to think this is just another lecture about drinking, let me assure you as a Health Educator, I believe in free choice. I mean if I want to get loaded, I will. If I don't want to drink, I won't.

But sometimes it gets hard to make choices when there are a million morons feeding you more bull than a rodeo. So let's have some interesting facts, shall we?

I know that I have heard, more than a few times, that 'some women can hold their alcohol just as well as men.' Though sometimes this seems to be true, it is not generally the case.

Even at the same weight as a man, women metabolize alcohol at a slower rate. This is because men

contain a stomach enzyme called ADH, Acetaldehyde dehydrogenase, which breaks down about 25 per cent of the alcohol before it even enters the blood. Finally, a woman's body contains less water than a man's. Therefore, alcohol is diluted less in a woman's body.

There are many 'miracle cures' out there that sober us up, so that we don't regret waking up the next morning. I've heard of everything from chewing on a couple of Gravols to drinking a pot of coffee. Truth be known, once alcohol is in the body, it's there to stay. Men can metabolize about one drink per hour, where as women may take up to two hours. In most cases, miracle cures end up being catastrophe makers. For instance, taking a drug such as Graval will only impede the body's natural defenses against alcohol. Giving a person a cold shower will only result in a wet drunk. Then there is my favourite—giving a drunk person coffee. Guess what? You get a nice, lively drunk.

The bottom line is that alcohol, once in the blood, must run its course. Eating food may delay this,

David Opalinsky is writing a column for Peer Health Educators, a service provided by the university, whose members aim to educate their peers on topics relevant to student life.

and drinking water may stop dehydration, but alcohol will always find its way into your bloodstream once it enters the body. Only time will sober you up.

Finally, I think that people should know they're not alone in whatever choice they make or in whatever situation they face. In a 1993 survey of Alberta campuses it was found that 15 per cent of students don't drink at all. That's a sizable portion of the students and you have to respect that. About 60 per cent of students drink less than once a week while 24 per cent drink one to three times a week. On average, all of those students consumed less than four drinks when they did tie one on.

Enough statistics. We still have to recognize the problems associated with alcohol and to act on them appropriately. And I urge anyone who may have questions or concerns to seek help as soon as possible. Still the point is that everyone has the right to make his or her own decisions within reasonable limits.

Coming soon ... "The Party Animal's Worst Nightmare."

—David Opalinsky

Far East meets West at U of A

Recruiters seek the best and the brightest from Pacific Rim area

By Christie Tucker

Looking for an exotic experience? Why not attend the U of A?

Sound like a contradiction in terms? Not to thousands of students in Jakarta, Bangkok, Singapore, and Hong Kong.

Last year students from these cities attended Education Fairs while considering study overseas. The University of Alberta was represented by Bonnie Neuman, the Associate Registrar. Neuman made a whirlwind tour of four countries in five days to promote secondary education, Alberta style.

"The president has made the Asian Pacific Rim a top priority as far as promoting new registration," she said.

The heightened concentration on international registration required new tactics from the Registrar's Office. The U of A calendar has been upgraded and distributed to eight Canadian embassies across Asia. The new publication is also carried by Canadian Registry Centres of which the U of A is a fledgling member.

With a potential new influx of foreign students there is the rising role of the International Students Centre. It acts as a facilitator to make the transition from kimchee to KFC a little more palatable. According to Bruce Caldwell, the Centre's director, the international

student population has receded 40 per cent, from 1,676 students in its heyday in 1989 to under 1,000 today. Along with a reduction in students, there has been a loss of funding to the centre, and Caldwell said he welcomes the new interest the senior university executives have taken in promoting registration.

"The president has made the Asian Pacific Rim a top priority."

—Bonnie Neuman, Associate Registrar

Right now the International Centre provides everything from an eight-page pamphlet on preparation for departure and information on housing on and off campus, to an airport pick up on arrival in Edmonton. Perhaps the most useful service it offers is a four day orientation for new students called Transitions. It is designed to give students a chance to meet, and provides an intensive tour of the University and area, information on Canadian cultural idioms, and a breakdown of expectations of the students by the University, professors, and their peers.

In the coming year, the Registrar's Office plans to expand its recruiting efforts to Thailand and Korea, Neuman added.

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Thursday, September 25 at 9:30 am
Friday, September 26 at 11:00 am
Monday, September 29 at 2:00 pm
Wednesday, October 1 at 9:00 am
Thursday, October 2 at 11:00 am
Tuesday, October 7 at 12:30 pm
Friday, October 10 at 12:00 pm



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OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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Editor-in-Chief Rose Yewchuk 492-5168
Managing Editor Nathaniel Fairbairn 492-5178
News Editor Neal Ozano 492-7308
News Editor Chris Miller 492-1483
Entertainment Editor Emily Wong 492-7052
Sports Editor Brandice Shostak 492-5068
Photo Editor Sarah Ciurysek 492-1482
Production Editor Rudi Gunther 492-3423
Circulation Manager Kerri Charest 492-5068
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB
Main Office 492-5168, Room 0-10 SUB
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7
email Address gateway@pybus.su.ualberta.ca
home page http://www.su.ualberta.ca/gateway

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editorial

THE LANGUAGE OF INSINCERITY

Modern English language is beginning to appall me.

Recently, provincial Social Services Minister Lyle Oberg denied homosexual couples the right to become foster parents. Almost immediately, both Oberg and his discriminatory policy were labelled as "homophobic." This bothers me because the term "homophobia" literally means an irrational and persistent fear or dread of homosexuals. As I'm sure you all can figure out for yourselves, Oberg's policy was not founded on any such phobia, but rather on a rather rational, if tautological, argument that same-sex couples are not good parents because they are the objects of prejudice and discrimination. According to the literal definition of the word, then, Oberg is not a homophobe. For some reason, however, we call him one regardless.

So why is it that we call a man who has a completely rational dislike of homosexuality a homophobe?

Well, the main reason is that people today are either too lazy or too complacent to select an appropriately descriptive word for themselves. Most people who bother to give the matter any thought at all probably realize that they are using the wrong word when labelling something homophobic, but they just don't care. They say homophobia because it is the most widely used and accepted term of today. These are the lazy people. They do not mind the carelessness with which they select their terms because they know that most will be able to infer their intended meanings. For me however, this is unacceptable.

There are undoubtedly scores of others out there who, like me, find this sloppiness of language offensive. These

people, however, refrain from saying anything because they either fear that any criticism of the word may itself be construed as "homophobic" or, more likely, they enjoy the vagueness of the language. These are the complacent people, who don't think that changing this trend is worth the effort.

In our time, people seem to have an irrepressible desire to shirk accountability for their actions. This newfangled inexactness of language has given these people the tools they need to effectively say nothing when they talk. Listen to a politician or read an art review and you'll see what I mean. When the actual meanings of our very words are as ungraspable as ether, those who strive for prosperity without ever stating anything emphatically or advancing any original ideas will be successful.

Is English doomed to become an incomprehensible language in which the literal meaning and the intended meaning never meet? Do I see a future in which we speak completely in abstracts, and never allow ourselves to be confined to a concrete statement?

Well, yes, actually. I do.

But that's just because I'm an irremediable cynic. If I was able to speak objectively, I'd probably say something hopeful like, "All it would take to stop this trend is the concerted effort of a few talented and influential individuals to speak clearly and precisely and to ridicule those who do not."

But I would never say something like that. No, Sir. Too damn happy for my liking.

Nathaniel Fairbairn
Managing Editor

Contributors

Sugar Pot Osinchuk, David Stiles, Christina Kornelson, Craig Corbett, Amanda Pitchford, Jason Glabb, John M, Dennis Kao, David Williamson, Jennifer Park, Denise Fernandes, Christy Tucker, Martin Gurske, Sarah Kelly, Mark N. Barker, Theo Buchinskias, John Dykstra, Rod Szarka, um... Mark... something... Ciampa, maybe? Uh, that guy who does that other comic, you know, the good one... OHI Adrian Suva. Tony something, not Danza, though. Esteves. Yeah. Esteves... And some other guys.

The archetypical university political cartoon



Letters to the Editor

"Reclaimed nature" merely an artifact

Some of the comments made by Barry Ponser in his letter "In Defense of Open Pit Mining" (Sept. 11) made my stomach turn.

To begin with, I will grant that Tom McDonald's approach to environmental advocacy was ineffective and unscientific. It is well known that an open pit mine does not completely wipe out the wildlife in an area. However, projects on the scale of the proposed Cheviot mine invariably result in problems like edge effects, habitat fragmentation, and alterations of migration routes. We cannot accurately predict the ultimate impacts of these problems but we do know that they generally lead to local extinctions and loss of biodiversity on a species and genetic level. I could continue on why such things are difficult to study from a biological and political perspective but that is not my main reason for writing.

My main point in writing this letter is to address Barry Ponser's disturbing statement "In 30 years the Cheviot mine will be closed and the land reclaimed to 'equal or better' status. In a hundred years, it will be difficult for the layman to tell there ever was a coal mine on the site." The idea that nature can be restored to an

"equal or better" state is naive. To use an analogy, I am a layman with regards to art and would not be able to tell the difference between a Picasso and a well done forgery of a Picasso. However, I doubt anyone would accept the

no plans or purposes, whatever it produces is through "creative indifference" that confers nature's aesthetic value.

When we accept these artifacts as "equal or better" than natural forests, we open the door to corporations such as Luscar. We invite them to do whatever they want so long as they promise that they will "restore" everything afterwards. This leads us down the road to a world with nothing but an artificial representation of nature.

Perhaps Barry Ponser should do a little reading on the realities of environmental restoration.
Nathan Forsyth
Environmental Biology IV



forgery as equal or better no matter how good it was. Any restoration of damaged land is simply a forgery of nature.

Not only is such a reclamation a forgery, but it turns nature into a mere artifact of our activities. A natural forest is fundamentally different from a manmade one simply because no one designed it to be a forest, it simply arose through the interaction of natural processes over time. This gives each forest a unique character that cannot be duplicated. When we sit down to design a reclaimed forest to suit our own purposes, in this case to cover up a big mess, it thus becomes a human artifact. Nature has

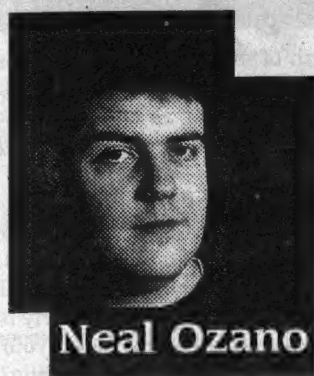
Letters to the editor should be dropped off at:
The Gateway
room 0-10 SUB
or emailed to:
gateway@pybus.su.ualberta.ca
The Gateway reserves the right to edit letters for clarity and to refuse publication of those letters which it deems racist, sexist, homophobic, libelous or slanderous in content.

Letters should contain your name, student ID number, phone number and program year.

Also please try to be as brief as you can in your letters (250-350 words is good.)

Any longer and I'll slash it to pieces. I swear.

God bless the little monkeys



Neal Ozano

Animal research is necessary to medicine. You can't just take ugly children, or people you hate, and tell them, "Here. This will cure the cancer we gave you. Or it'll make you go blind. Either way, we're locking you up in a cage the size of a dishwasher when we're done". But you can do that to monkeys. What are they going to say?

Although monkeys have 99

per cent of the genetic material people do, they are not people. That's not to say that non-people species don't deserve to live. What I'm saying is that it's better to perform dangerous experiments on a creature that would spend its life shitting and humping in the bush, rather than on an organism that has the potential to become the Prime Minister of Canada (although a little experimenting on the present government couldn't hurt.) And if I had the choice between the life of 100 monkeys, and the life of a son or daughter, I'd line 'em up, and shoot them myself, if I thought it would help.

We have to stop being so weak-stomached when it comes to things like lab animals. Without the grizzly sacrifice of the dogs in Banting and Best's insulin experiments in the '30s, diabetics would be drop-

ping like hypoglycemic flies. And Dolly, the cloned sheep? She had 47 sisters that didn't survive the embryonic stage of their creation. And what of little animals like rabbits, mice, and chickens? How would first-year zoology students learn about anatomy and function without specimens? These students become the doctors that test the new metabolic by-products that become the drugs, cures and hope for little children and senior citizens stuck on respirators and dialysis machines.

Health Canada, struggling to deal with poorly planned cuts, wanted to kill all of their lab monkeys to save a little cash. I say, so what if they wanted to get rid of those stupid monkeys? The cost of feeding them is probably unbelievably expensive, and there isn't much else you can do with un-

needed lab animals, other than put them to sleep.

What would happen if, suddenly, the government decided that you and your families were going to be placed back in a society of hunter-gatherers, after many generations of living in a cushy, post-industrial environment? If the other bush-people didn't kill you, starvation would since you wouldn't have a clue what you could eat, or how to pick it, catch it, or find it. That's why the best solution for those monkeys is death. They'd be lost in the jungle. They'd spend all day waiting for the man in the white lab coat to come and feed them, and then something big would eat them. They would not rejoin a utopian monkey society and live in bliss. They would die, and go to monkey heaven.

It may not be fair, but it's the best solution to a difficult problem. Until someone invents the monkey/bush rehabilitation program, those monkeys' best exit is one where they die.

Damn it. I just looked at the picture of those poor little monkeys again. I change my mind. Let's save 'em.



Democracy, or tyranny of the majority?

by John Dykstra

There is only one rational reason to be against abortion: because you believe it is murder. This is not meant as an argument against abortion but simply a statement of pro-life beliefs. Go talk to any pro-life group and that's what you'll hear. For them it isn't a matter of a woman's rights versus a baby's rights; it is a choice between inconveniencing a woman for nine months or murdering a baby. Phrased that way the choice is obvious.

But the choice is not so obvious for the Reform party. The M.P.s in this party have promised to vote according to the will of the majority of their constituents in every and all moral issues, including abortion. Many of these same M.P.s, including Deborah Grey and Preston Manning, have stated that they are personally against abortion and Grey has even advertised in a pro-life publication, the *Interim*. Still, they have promised to follow party policy and vote the

way their constituents tell them.

This is analogous to a politician promising to bump off his dear old granny if it will get him a few more votes. These pro-life M.P.s are willing to vote for what is, in their own minds at least,

These types of sentiments should be scary even to abortion supporters. If politicians won't let principles stand in their way, why should they let anything else?

Reformers insist they do have principles and that the par-

these Reform M.P.s know in their own minds that abortion is wrong. Following orders is not an excuse for doing something you know is wrong, whether it is a superior officer giving the orders or, in Reform's case, a constituent of voters.

It is, of course, unfair to criticize only the Reform party for this stand. There are many politicians, including our own premier Ralph Klein, who have said they are personally

against abortion but won't do anything to stop it. They won't let murder stand in the way of their quest for power. What separates Reformers is that they are the only ones who actually come right out

and say their principles can be bought for votes.

But it seems that Reform M.P.s and their supporters don't quite understand the implication of their party's moral policy. Deborah Grey still attends, and is often an honoured guest at, many pro-life functions. Preston Manning was given a tentative endorsement by the pro-life paper the *Interim*. Most pro-lifers seem to like Reform.

I don't.

The fact remains that if this country ever has an abortion vote, both Mr Manning and Ms. Grey are willing to vote in favor of abortion. An abortionist might do his work not understanding the harm he is doing and may in fact do it with a clear conscience. These two Reform M.P.s have no such excuse. In the end that leaves the abortionist one up on Mr Manning and Ms. Grey.



murder, if it will only put them in office. Grey has gone so far as to write a letter to the editor of the *Edmonton Journal* (22/5/97) to squelch a rumour that she would resign before she would ever vote for abortion. She protested that she could indeed vote in favor of abortion and in the process betray her moral values, her convictions, and her deepest held beliefs. This was actually supposed to be a reason to vote for her.

ty's moral stand is based on a firm belief in the democratic system. They are, after all, just promising to obey the will of the electorate. But just following orders has never been enough. In the war crimes trials following the War II and even the Bosnian conflict, soldiers attempted to defend their actions by using this defense. The world condemned them anyway because the soldiers participated in something they knew was wrong, just like

MONKEYS!!

Right, then. Now that I've got your attention. All of you Opinion writers, new and old, I need pictures of you.

So this is what we're going to do.

On Friday, at 11:00 in the am, drag your spotty carcass on down to the Gateway offices and introduce yourself to Sarah in the photo room. She'll set up a time to take your picture.

This is it. If you don't come down on Friday, you will have a picture of my mom as your headbox.

And I'm not even joking



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DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

(TERM: OCT 1/97 TO SEPT 30/98)

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For further information contact the President, Stephen Curran

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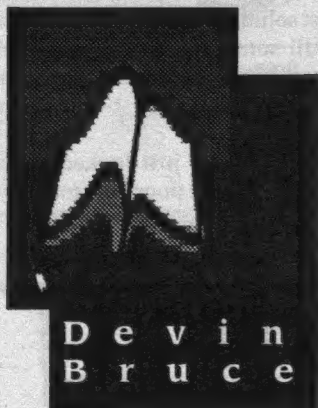


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EDMONTON PUBLIC SCHOOLS

A MODEST PROPOSAL FOR MODERN TIMES



There seems to be no end to the problems in Canada today. The unemployment rate is skyrocketing; the economy seems to be stuck in its endless downward spiral; homeless people litter our streets; and yet, among all this chaos, there is one shining light: the Tamagotchi.

For those of you who don't know, the Tamagotchi is the hottest thing since pet rocks, hula hoops, and Tickle-Me Elmo. This digitized virtual pet (which has an initial cost of at least \$20, and that's for the low quality rip-off) has taken North America by storm. But really, what does this sentient keychain do for our society, other than drive a wedge even farther between the elite and the needy? Something must be done, and I (of course) have the ultimate solution.

The homeless need homes, the unemployed need employment, and the wealthy need a new status symbol. If you examine all three at once, the solution becomes obvi-

ous: the Human Pet.

The Human Pet will not only solve all the problems mentioned above, but also pull our fine country out of its economic decline and push us forward into a bright new era.

There are many problems associated with the homeless: crime, disease, addiction, and prostitution are just a few of these. Well, if we give these people a home, they will no longer be homeless, and these problems will simply disappear. Not only will they receive food and shelter, but also an often neglected necessity of life: affection.

The Pet will receive a home, sustenance, love, and clothes (well, we can't have them running around bare-ass, can we?) And love is a two-way street. We have all seen the happiness a child derives from his or her puppy, so imagine how much joy youngsters will receive from their human playmates. These former dregs will be transformed into something more; something beautiful.

In addition to the already mentioned benefits, the invention of the Human Pet will also create new jobs. Imagine, if you will, the new laws that will need to be drawn up so that these Human Pets will not be abused or mistreated? Imagine the people needed to administer and enforce these laws, and run the Human Pet stores. The opportunities for employment in this new era are limitless.

With less reliance on Social Assistance, and more money being

generated due to a larger work force, the economy will slowly stop falling. Eventually, growth will boom, and Canada will be one of the strongest economies in the world.

Now, let's not forget the most important people in this endeavor: the rich. What benefits will they get from this new system?



Well, primarily, these Human Pets can be legally claimed as dependents (like Rover or Tweeters), and thus lower the amount of income tax that the already overtaxed rich must pay.

Human Pets will be more satisfying than traditional animal pets, as well. When you talk to your cat about your problems, ol' Fluffy can't give much advice. But

just consider, this Pet is more than a companion; it is a source of guidance, strength and genuine affection. Soon, the Pet's protector (which is, after all, much more PC than "owner" or "master") will develop a sense of pride and goodness in helping his or her fellow man (or woman.)

The Human Pets themselves will be given a purpose and a sense of meaning in a seemingly meaningless world. This will help people all over the world to understand each other, eventually bringing in a new era of peace and love. And even if that doesn't happen, the Human Pet will be hotter than the Cabbage Patch Kids Premies were ten years ago, and every yuppie, lonely senior, and kid with gullible parents will have at least one of their very own.

Now, I know the skeptics out there are all aghast, and I'm sure you all have many questions. Well, I have the answers. You ask:

"How can these people actually think of their new 'pet' as an animal, and not as a fellow human being?" Well, if they can pass them on the street without giving it a second thought, what difference will it make once they get it home? None.

"Couldn't the pets provider take advantage of it, making it no more than an unpaid manservant?" Of course not. That's what laws are for. They prevent that kind of thing.

"Isn't ownership of another human the wrong message for the

youth of tomorrow?" I prefer not to look at any of my pets as property, but rather as creatures dependent on me for survival and love.

"Won't the Pets feel dehumanized, and rise up to overthrow their protectors?" Well, in a word, yes. There will always be a few social deviants. But, I ask you, if there is a behavioural problem with your dog, what do you do with him? You either give him anti-aggressive doggy medicine, get him neutered, or just plain shoot him—like they shot Old Yeller in that fine old movie. And that's what you would do for your Human Pet.

The first two methods are obviously the more humane alternatives, and are therfor preferable, but if a Human Pet's behaviour is not curbed, he will just have to be put to sleep—peacefully and hopefully with a small calibre shell. *Ed. note: Prefrontal lobotomy is also an option, but typically results in a much less responsive pet.*

In summary, the Human Pet is the solution to all of our nation's problems. Massive unemployment, a disastrous economy, a homeless explosion, and an increasingly dissatisfied elite will all disappear. This is the only logical thing to do.

So if, in a few years, you see a young boy throwing a football around with an older man, don't be surprised if, instead of calling him "Dad", he calls him "Scruffy". The day could be just around the corner.

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info session

Date: September 18

Time: 5:30 p.m.

Location: University of Alberta
Dinwoodie Lounge
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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

An Electrifying Performance

LIVE MUSIC REVIEW

**Age of Electric
with Zuckerbaby
at the Power Plant
Sept. 13**

by Theo Buchinskias

After a short wait in the lineup, and a small hassle at the door, I settled into my less than optimal seat in anticipation of an evening of western Canadian rock music. I was disappointed that I would have to wait over an hour before the show began, but I settled back with a beer, and tried to scope out a good place from which to view the show.

Sometime around ten o'clock that night, four "Calgary goodwill ambassadors" calling themselves Zuckerbaby hopped on stage. The set started out rather slow, with most people preferring to sit back and size up the band. Despite initial reluctance of the crowd to get into the music, the band kept plugging away, talking to the audience and getting people worked up. Zuckerbaby's efforts were duly rewarded when they started into a cover version of "Video Killed the Radio Star" and dozens of people flocked towards the stage to dance. The band's set only got better from there, as the Calgary boys kept pumping out their very danceable pop rock tunes. By the time they finished off the set with their single, "Andromeda," Zuckerbaby had managed to get most of the people excited with their confident, well crafted songs.

It was quite obvious, though, that everyone was there to see Age of Electric. I had the opportunity to speak with the lead singer, Todd Kerns, the day before. The band's recent stint at Edgeland had managed to expose their music to a much wider audience.

"Edgeland was great in the fact that we got our music out to so many people. It would take dozens of small shows to reach as many people as we did in one Edgeland show," said Kerns.

However, the band showed no obvious disappointment in being back to playing small shows. As the band took the stage, they were quite hyped to be there. You could almost feel the energy as the crowd flooded the area in front of the stage the moment the band started playing. AOE were obviously having a great time, chatting with the crowd, moving about, and just enjoying themselves. The band almost appeared more comfortable in a smaller environment. Kerns had said during our previous interview, "Edgeland was strange for us, playing outside, during the day, and to so many people."

AOE seemed to enjoy the audience participation at the Power Plant show. At one



Age of Electric's front man Todd Kerns at the Power Plant last Saturday night.

Geraldine Ching

point, the bassist acquired some much needed Roloids from an audience member. A surprisingly large amount of the music was from the old album, and it seemed like everyone in attendance was familiar with the lyrics.

Their whole set was played flawlessly. My favourites were a juiced-up version of "Ugly," and their most recent single, "Remote Control." Don't look for a new single too soon, though. The band

is still riding on the success of the first one. "We kept intending to release the next single, but every time we went to [release it] it seemed [like] "Remote Control" jumped back up the charts." The band has decided to put off the next single until the end of the tour because of this continued success. The end of the set came all too soon, and after a short encore, they left the whole crowd pumped up and already looking forward to Age of Electric's next visit to our city.

SEARCHING FOR THE FOUNTAIN OF YOUTH

Photographer Cynthia Smith explores the world of cosmetic mutilation

VISUAL ARTS

**Redressing the Crone
photographs by Cynthia Smith
at Harcourt House Arts Centre
until Sept. 20**

by Emily Wong

Facelift, liposuction, tummy-tuck, collagen injection, breast implant, breast reduction ... beauty?

In a provocative exhibit entitled "Redressing the Crone," Vancouver photographer Cynthia Smith explores ideals of female beauty and the attempts of women to reach those standards—at almost any cost.

Smith's collection of black and white photos feature women who have chosen to undergo cosmetic surgery. Many of the photos are organized in contrasting pairs or series which show the women before and after the knife.

In one photo, Portia, a thin woman with incongruously big, bleached-blond "80's hair," wears a half-top and a tight mini-

skirt, and stands in front of a picture of a Porsche. Her outdated 80's look serves as a distancing effect in exposing fickle and arbitrary trends about female beauty. In the next photo, Portia stands topless in front of a wedding cake, revealing her small breasts. With her hands clasped demurely in front of her, Portia's pose by the wedding cake has a tongue-in-cheek foreshadowing effect, suggesting a mock transition from maidenhood to womanhood. Then, in the last photo, Smith turns Portia into a shocking caricature of the ideal woman. Portia is topless again in this picture, but

she shows off mountainous breasts that match her huge hair, and swollen, surgically misplaced nipples covered with gauze tape.

The women in Smith's photographs are not glamorous Marilyn Monroe's, stylish Joan Crawford's, or vogue-ing Ma-

donna's. They are average-looking women, who for some reason or another, are not happy with the way they look and choose to undergo extreme degrees of discomfort in attempt to make themselves look younger or prettier.

In "Seventeen Past Eleven," Linda sits in a bed with swollen, black-rimmed eyes and a bandage on her face. Staring forlornly from the photograph, she looks like the stereotype of a battered wife, but in her case, she has chosen to pay a doctor to cut her face.

Although Smith's photos have a disturbingly melancholic tone, she also displays wit and a sense of dark humour when she parodies conventional glamour shots. Smith mimics the same lighting and angles of very contrived glamour shots, but her subjects are average-looking middle-aged women, not Hollywood

starlets. One such photo, entitled "Hollywood Facelift," is a head-and-shoulders shot of an older woman who looks somewhat like Shirley Maclean. Small clips are attached to the edge of her face. The woman clutches her fur collar melodramatically with one hand while using the other one to yank on a cord attached to the clip, attempting to pull her face into a tight wrinkle-less surface.

Some of the other parodying shots have a grotesque effect. Despite extensive, not to mention costly, cosmetic surgery, the women in the photos fail to look like the stars they try to imitate. When these average-looking women try to adopt seductive or mysterious poses, they do not suddenly become beautiful women, but only caricatures of them.

The bruises, stitches, and wounds of the women in these photos symbolize scarred notions of female identity, and modern society's obsession with finding the fountain of youth. "Redressing the Crone" is a powerful exhibit which leave viewers with much to talk about after they step out of the gallery.



"Sarah, Delores, Gladys"



"Kara, Joke Breasts"

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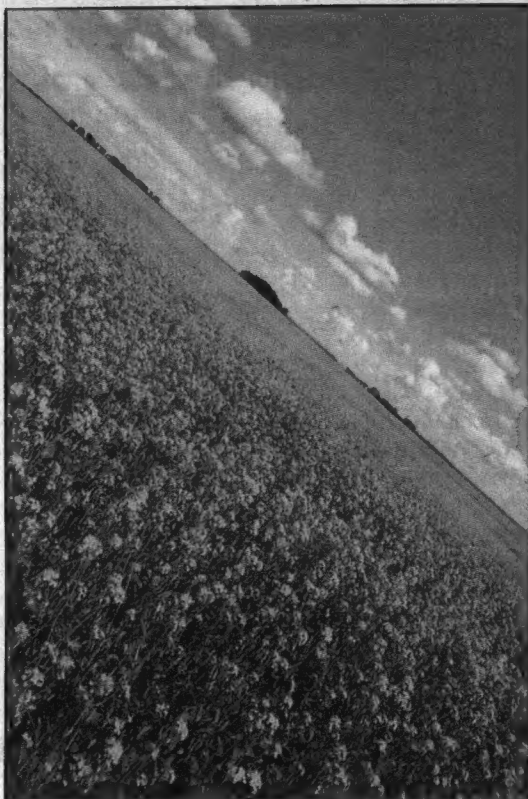
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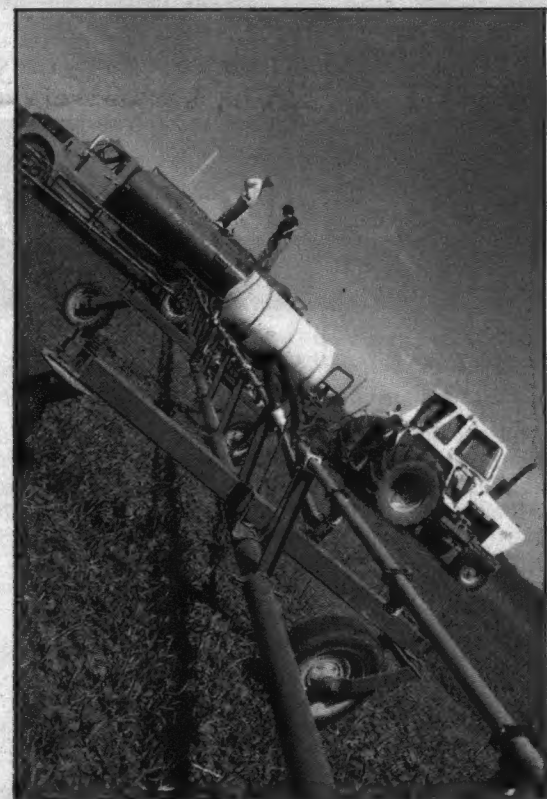
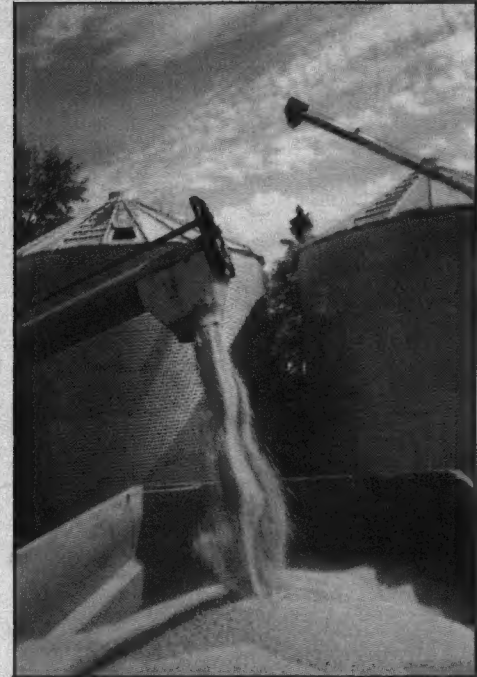
...I stand on the earth
and I look up to the stars,
and I know
that the air that I breathe
is from the atmosphere
and the trees.
And I know
that I am in everything,
and everything is in me.
But I'm not me...
I am that.
In the land of the crow,
there is no path.
Let the silence be your guide;
do not be distracted.
Let the fire cleanse you,
let the water teach you
how to see
and feel...
that you're spinning
madly on a wheel.
There is no time,
there is no space.
It's all just a beautiful dream.
It's all just a beautiful thought
in the cave of your heart.

Greg Keelor



*There is a passion that lies just
beneath the surface of the earth. I feel
it emerge when I return to my parents'
farm; it seems to surround those that
work there.
Although it remains an inexpressible
beauty, I hope that you can feel it
somewhere between these photos
and this poem.*

PHOTO FEATURE BY
SARAH CIURYSEK



WILLIAMS' CLASSIC IS A WINNER



Jane Spidell (left) and Isobel Smith (right) in *Suddenly Last Summer*.

David Cooper

THEATRE REVIEW

***Suddenly Last Summer*
by Tennessee Williams
directed by Duncan McIntosh
at the Citadel Theatre
until Sept. 28**

by Mark N. Barker

Only one word could describe the feeling I received from this theatre going experience: wow. Not WOW! I couldn't possibly liken the Citadel's production to winning the lottery or some such trivial, yet massive, occurrence. It was more of a shocking, awe-inspiring experience. After seeing this show, I left the theatre feeling numb, which is a rare occurrence for a cynical and angst ridden human being like myself. This production was simply amazing.

The first person we'd have to recognize for the success of this show is the late Tennessee Williams himself. His script is unique, well-written, and stunning. Of course, little else could be expected from one of America's most famed playwrights.

But the Citadel's production of *Suddenly Last Summer* also incorporates an actor, William Vickers, who plays Williams himself in a prologue to the play. The prologue was written collectively by the cast of this production. By incorporating the prologue from Williams' perspective, the Citadel's production guides the audience through not only a story or a situation, but also the thinking, philosophy, and artistry behind it. The visits to the stage by Tennessee Williams, as a character, not only provides insight, but adds a unique viewpoint to this play.

Compliments should go to the entire cast and crew of *Suddenly Last Summer*. All the elements—sound, set, and even the acting too—comes together remarkably. Although the sound came in and cut out at very noticeable points, it never seemed choppy. Instead, it worked very well to emphasize the mood on stage. The set itself, swamp-like yet decadent, couldn't have possibly been more appropriate. The atmosphere created by this set fit the characters like a glove.

While energy levels of the performance were never raised to any excessive or exciting proportions, an air of tension was maintained consistently throughout the play. The line of tension snaps at the very end,

This was, quite simply, one of the most remarkable theatre going experiences I've had in a long time. The play was a classic thriller with an excellent production team behind it.

along with one or two of the characters, leaving the audience with the aforementioned numbness. This mood could have been lost so easily, leaving us with nothing more than a boring play with a stupid ending, but skill and effort prevent that from ever happening.

This was, quite simply, one of the most remarkable theatre going experiences I've had in a long time. The play was a classic thriller with an excellent production team behind it. The sheer quality of the Citadel's production of *Suddenly Last Summer* almost defies expression. "Go see it" is about all I can really say.

Job Opportunity

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CONTACT

Sean Andrew, Manager of Student Services
492-9785

If you would like any more information or have any questions please contact Sean Andrew and not the Student OmbudService directly.

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Send résumé, cover letter and hours of availability to:

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INSOMNIAC SOAP OPERA HEAVEN

THEATRE REVIEW

***Die-Nasty Soap-A-Thon*
starring the *Die-Nasty* ensemble
at the Varscona Theatre
Sept. 12-14**

by Christina Kornelson

How do you sum up fifty-three hours of sleep deprivation, hilarious one-liners, incredible acting, by a large number of Edmonton's best actors, and some of the funniest and craziest scenes ever to hit the Varscona stage? As Jeff Haslam put it: "It is one big moment." Colleague Dana Andersen added, "It's like going through the Stargate."

The *Soap-A-Thon* was a fundraiser for the Varscona Theatre and featured fifty-three hours of live, improvised soap opera. Over sixty actors, musicians and technicians sacrificed their time and their sanity to entertain an almost constantly packed house. You could have spent a few hours there at a time, or you could have camped out at the theatre all weekend. But even if you spent only an hour at the Varscona, you were guaranteed to laugh yourself silly, and never view improv the same way again.

A plot summary is pretty much impossible. I can only tell you that the basic premise for the *Soap-A-Thon* this year was that Lord and Lady Stilwell travelled to Edmonton to watch a Varscona fundraiser and left their Villa Cascadia, which was perched on the edge of the Continental Divide in the Rocky Mountains. Then, along comes a gaggle of eccentric guests. One of the basic storylines was a romance between Sandra Stilwell (played by Amy Berger and April Bannigan among others) and Hansel (Jeff Haslam). Hansel ended up in a pretzel and Sandra eventually ended up hanging from a chandelier, but they did manage to have a few "first kisses," and even get married by

the cook Gorgio (David Belke).

Other storylines included Simcon (Ron Pederson) and his "magic wand," and the turbulent romance between the sweet Joni (Patti Stiles) and the cheating, lying Lyle Fuckshit (Andersen). Stiles even cried real tears which contributed to many tears in the audience—a *Soap-A-Thon* first, according to director Trevor Anderson. It also elicited the response "Don't cry! you're making me look like a shitty actor!" from Andersen.

The musicians provided fantastic music which not only added to the scenes, but often either made or changed them. Paul Morgan Donald, the regular *Die-Nasty* musician, was

This year's *Soap-A-Thon* proved to be as outstanding as last year's, if not even better. Being able to make people laugh at six in the morning is no easy task—even if it is aided by "Gratuitous Nudity Hour."

as entertaining as always, and Dave Clarke and Darrin Haggen, among others, also provided excellent and creative music. The musician who stood out the most, however, was the ever elegant Sherri Sommerville. Her improvised songs and beautiful voice carried many of the scenes and she was always a delight to hear or watch.

This year's *Soap-A-Thon* proved to be as outstanding as last year's, if not even better. Being able to make people laugh at six in the morning is no easy task—even if it is aided by "Gratuitous Nudity Hour."

If you missed the *Soap-A-Thon* this year, you can still catch the regular *Die-Nasty* gang as they head into their seventh season. Starting October 27, they will appear every Monday at 8 p.m.

Stripping Down to the Heart of the Matter

MOVIE REVIEW

The Full Monty
directed by Peter Cattaneo
starring Robert Carlyle, Tom
Wilkenson, Mark Addy
now playing

by Sarah E. Kelly

If you're not an aficionado of English lingo, you won't know what "the full monty" means until about three-quarters into this movie. That's okay. Like any good movie, this one carries itself extremely well despite any confusion on the part of its audience.

The Full Monty tells the story of six men down on their luck who decide to try to salvage their ruptured lives through the fame and, most particularly, the fortune, of stripping. This starts out as a funny concept in the film: these men have every physical drawback imaginable. They are too fat, too skinny, too old, too insubstantial for the profession, but they

Being called an "eejit" or a "stupid cock" is the key, surely, to a healthier self-concept.

are desperate for their individual reasons. One has a son on the line in a custody battle and he needs a job to prove his worth and stability as a father; one has a credit-crazy wife who is beckoning the collection agencies to his door, unaware that he's been unemployed for six months; one is trying to save his marriage, which is failing because he isn't comfortable with his extra pounds.

The rehearsals for the show they plan to perform, which comprise most of the movie, are touching in their clumsiness. It surfaces that each of these men are uncomfortable with their bodies, and fear that through this profession, their appearance will be the only aspect of them that is considered.

One scene shows them criticizing the models in an issue of *Cosmopolitan*, only to realize with a start that the harsh judgment that they use on these prototypically beautiful women will also be used on them. They make a unanimous

and immediate decision to be more accepting of physical flaws in other people—just as they hope that others will be equally lenient with them.

Harping on this point, however, the movie risks becoming too trite. Combine the moral issue of physical beauty with a

small boy's criticism of his father, heart-break over a small penis, and the inability to make love to your wife because you believe you're too fat, and you've got a movie that can only be saved by two things: moderation and comedy.

This movie, for all its troublesome issues, is hilarious. The comedy springs mostly from the insults that the characters are constantly throwing at each other, and proves the unpopular credo that if you're able to laugh (and to allow others to laugh) at the hurtful experiences that you have had, you become stronger. Be-

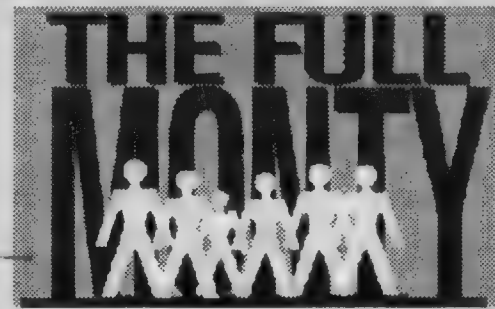
ing called an "eejit" or a "stupid cock" is the key, surely, to a healthier self-concept.

The end simply abandoned the plot and failed to see the characters through to the next step—a weakness I couldn't abide. I dig tactile resolutions, but this film had one of those irritating moral reso-

lutions, which everyone else in the audience seemed to like very much. A deviant like myself, then, should not be commenting.

British movies seem to have a grittiness that is absent in movies churned

out of North America, and it seems that less weight is put on the actor's physical measurements than on their acting ability. In examining the issue of physical beauty, *The Full Monty* asserts the supremacy of clout over waistline: that you can do anything you want if you just have the balls. And anyone who wants to know what "the full monty" is will either have to look it up or see the movie.



a l b u m s

Tonic
Lemon Parade
Polygram

With their debut CD *Lemon Parade*, Tonic emerges with a very well written, masterfully produced record. Better by far than the debut or even the second or third CDs of most bands, this L.A. based rock group is poised to become much more popular in the future.

Tonic has released two singles: "Open Up Your Eyes," and the best song on the CD, "If You Could Only See." The latter continues to rise on the charts. Influenced by Led Zeppelin and late 70's guitar rock, the band ends up sounding more like The Seahorses than anything else. To be fair, though, *Lemon Parade* came out first.

Tonic's twelve song, fifty-one minute disc begins very strong and keeps the momentum until the seventh song. The CD then loses its unity, and doesn't pick up again until the last two songs. The only song on the album that is actually bad is "Thick," which sounds like it was done by a bad local band, rather than a professional rock group. The song wouldn't be so bad if it wasn't for the poor sound engineering on the lead vocals of band member Emerson Hart. The engineering effects make him sound like someone else altogether, which is a shame, because Hart has a beautiful voice.

Despite its flaws, *Lemon Parade* is a good CD. There are some great songs on the album. Even though they are not the most musically complex band on the planet, Tonic has a really good sound going, and it's definitely worth your while to give their CD a chance.

Dave Kowalchuk

Smoother
What a Life
Sonic Unyon/EMI

Despite having withstood more breakups than an episode of *90210*, these good old Canadian boys from Stoney Creek, Alberta have persevered and attacked the Canadian music scene with a vengeance. *What a Life* is the newest release from Smoother, and if its radio-friendly sounds are any indication, this hard rocking quartet have nothing but good things in store for them. Smoother's self-described "hyperactive-power-punk" manages to pack quite a heavy punch. Obnoxious, power-punk guitar riffs and lead singer Andrew Franey's salty and cocksure voice are a perfect combination, turning *What a Life* into a good listen for alternative ears. The title track on *What a Life* is Franey's philosophical lament about the band's transitional periods. It's an up-tempo ditty with surprisingly catchy lyrics. Smoother also manages to slip in a comment about the mundane lyrics which characterize most of today's "pop" music on the track "Apple Crisp." Its cheeseball lyrics and sarcastic overtones help Smoother attain their goal which they say is to "make fun of songs about nothing"—a notion that



Andrew Franey and Roy Felix of Smoother

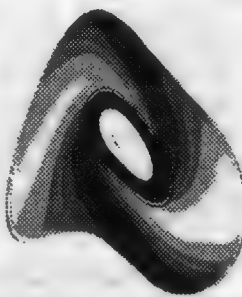
should bring a tear to the eyes of all the Hanson fans here on campus. Don't worry, Smoother didn't forget about all of you hopeless romantics out there either. The tracks "Morgan Lefey" and "Balls and Shaft" are the punk equivalent of love songs, running the emotional road through aspects of love and sexuality in a musically satisfying way. *What a Life* is released by the Sonic Unyon label with licensing through EMI Music Canada. Pick up a copy of *What a Life* before another abrupt line up change sends Smoother into 'indie heaven.'

Craig Corbett

Insane Clown Posse
The Great Milenko
Island

The name "Insane Clown Posse" is definitely the worst part of this band, but the rest still sucks. These two batches of white chocolate proceed to take entertaining music, pile on horror-clown rap, and completely ruin anything worth listening to. Full of evil clown laughs and about two beats, ICP fail to live up to the hype generated in their direction. After being dropped by a Disney company for controversial lyrics, they have made the news on numerous occasions: the best way to sell records. Songs about White trash, murder, fuckin' moms, and squeezing their nuts aren't pushing any boundaries ... sorry, no points for saying "bitch" the most. This album should be perfect for the suburban teen hangin' out at the Mac's in Mom's Explorer. They do great work for the shots at wife and child abuse, but Ice-T was doin' it in '92 ... with fresh beats.

Mike Nasen



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SPORTS

Sports Editor: Brandice Shostak 492-5068

BIG BAD BEARS CLASH WITH BABY OILERS

Tenth annual professional-amateur battle goes down—and so do the Golden Bears

by Jason Glabb

It was a game to be anticipated, but in the world of sports, sometimes expectations of a performance can exceed the desired results.

Like any other exhibition game, it doesn't mean a thing in the standings, there are no ramifications of a loss or a win, but this game transcends conventional wisdom. In a gritty rivalry that focuses on team pride and player development, the University of Alberta Golden Bears annual clash with the Edmonton Oiler Rookies has been a fan favourite for its ten-year existence. Saturday night marked the tenth anniversary since the U of A won the inaugural meeting between the two teams with a score of 5-2. The head-to-head record is now slanted 6-4 in the Rookies favour, as a result of the 7-2 blowout Oiler victory Saturday night.

For the Edmonton Oiler Rookie team, this game not only was against the Golden Bears, it was against their own teammates. The Rookies are part of a camp some have heralded to be the most saturated in depth since the camp of 1981, when youngsters like Gretzky, Messier and Moog were on the verge of revolutionizing the game with their finesse and speed.

With the opportunity for only four or five players to stay with the parent club, most of the players are in a position where they have to try to capitalize on all their chances with the limited ice time they receive.

For the University of Alberta Golden Bears, this game is about not backing down to the Rookies, while polishing the team's game play before starting another CWUAA campaign. The objective of the Golden Bears is vengeance for the heartbreaking 4-3 loss to the University of New Brunswick in the 1996-97 University Cup semi-final.

Both teams are setting lofty standards to begin the 1997-98 hockey season and restoring the competitive rivalry between

amateur and professional athletes.

Ideally, the game would have been as exciting as last year's first ever shootout which resulted in a 4-3 Golden Bear victory. Unfortunately, a mere 55 seconds into the first period, Oiler Rookie forward Dan LaCouture blasted a shot from just outside the faceoff circle to beat Bears goalie Craig

had quite effectively taken the crowd out of the game.

In the second period, the Golden Bears got a desperately needed goal, as right winger Mark Hurley was fed a pass by Francesco Esposito. Hurley whistled it by Oiler Rookie goaltender Patrick Dovigi, to bring the score to 2-1 for the Rookies.

the game wasn't the memorable individual performance former Golden Bear Paul Strand was looking for as a member of the Oiler rookie team. As Strand was being introduced, the loud applause from the crowd was a reminder of the significant impact he made during his five year career at the University of Alberta. Strand



U of A goalie Craig Hordal makes a great save on one of the new kids.

Dennis Kao

Hordal to the top left corner. It was a gritty first period of play that saw the momentum shift back and forth between the two teams. The Golden Bears had various opportunities to get back in the game, and right winger Mike Thompson almost put one away with a shot that ricocheted off the left post in the twelfth minute of play. It was a close affair, but traffic in front of the net after a shot from the point created an opportunity for Edmonton Oiler Rookie forward Peter Sarno, who was left in front of the net to chip the puck in. The score was 2-0 for the Rookies, and the crowd of 3,167 were noticeably quiet, as the Oilers

The Rookies responded quickly with a 14:58 goal by Ron Pasco to push the lead to 3-1.

After Pasco added another goal in the period, the game was essentially out of the reach of the Golden Bears, as the U of A now trailed 4-1.

An early third-period goal by Golden Bear Scott Lindsay kept the hope alive until Edmonton Oiler Rookie John Kachur scored. The goal came at 7:32 to spark a run of three unanswered goals by the Rookies.

When the time finally ran out, the Oiler Rookie team had outscored the Golden Bears by a score of 7-2.

U of A goaltender Craig Hordal wasn't discouraged by the loss.

"Intimidation wasn't a factor; lack of preparation was... The guys are fighting as hard as they can. They were doing the best they could. I was more frustrated that I anticipated well but didn't make the save. The frustration was on myself more than my teammates," he said.

On the flip side of the equation,

led the team in scoring three out of the past five years. Even though he was on the winning side, the offensively talented Golden Bear alumnus who once wore number 16 so comfortably in this building never felt at ease during the game.

"I never felt comfortable on the ice. The play was two steps in front of me every time I was on the ice," he said.

The twenty-five year old forward is optimistic about the possibility of joining the Hamilton Bulldogs and then eventually joining the Edmonton Oilers at a later date.

"I really hope I get into another game. Hopefully, I will do what I can do. I got to meet (the Oilers) in a conditioning camp at the University before. I want to just relax and play my game."

During the game, Strand was appreciative of the support of the fans, and wishes he could have scored for them. As Strand left the ice for the last time, the crowd saluted the athlete and the man, who was beginning a new chapter in his life.

The tenth annual Oiler Rookies

MASSON ONLY A SPECTATOR

Gateway Staff

Well, at least the story sounds cool.

University of Alberta Golden Bear goaltender Dale Masson missed out on his big chance to deny future NHL stars of goals when he had to duck out of Saturday's game due to injury.

Masson, the usual starting goalie, injured a knee while working this summer. He twisted it jumping to the ground from a helicopter, while fighting forest fires near Merrit, British Columbia.

A much more impressive tale than, say, tripping over your shoelaces and breaking an ankle.

Masson underwent an MRI, and it was determined that he would have to sit out for a few games, but the injury is not serious to bar him from the line-up for long.

Masson hopes to start with the team again in the next week or so.

Masson has learned a valuable lesson from this: If you're going to injure yourself, at least make it sound good.

versus the Golden Bears game will be remembered, if not for the game play, then for the anticipation of excellence in the future for these two teams, and the competitive fire that is universal throughout hockey, regardless of amateur or professional ranking.

1997 Golden Bear Brick Invitational

October 3-5
Clare Drake
Arena

Check your
handbook for
an admission
coupon

Oiler Rookies

7

Golden Bears

2

"We're not
attempting to
circumcise rules."

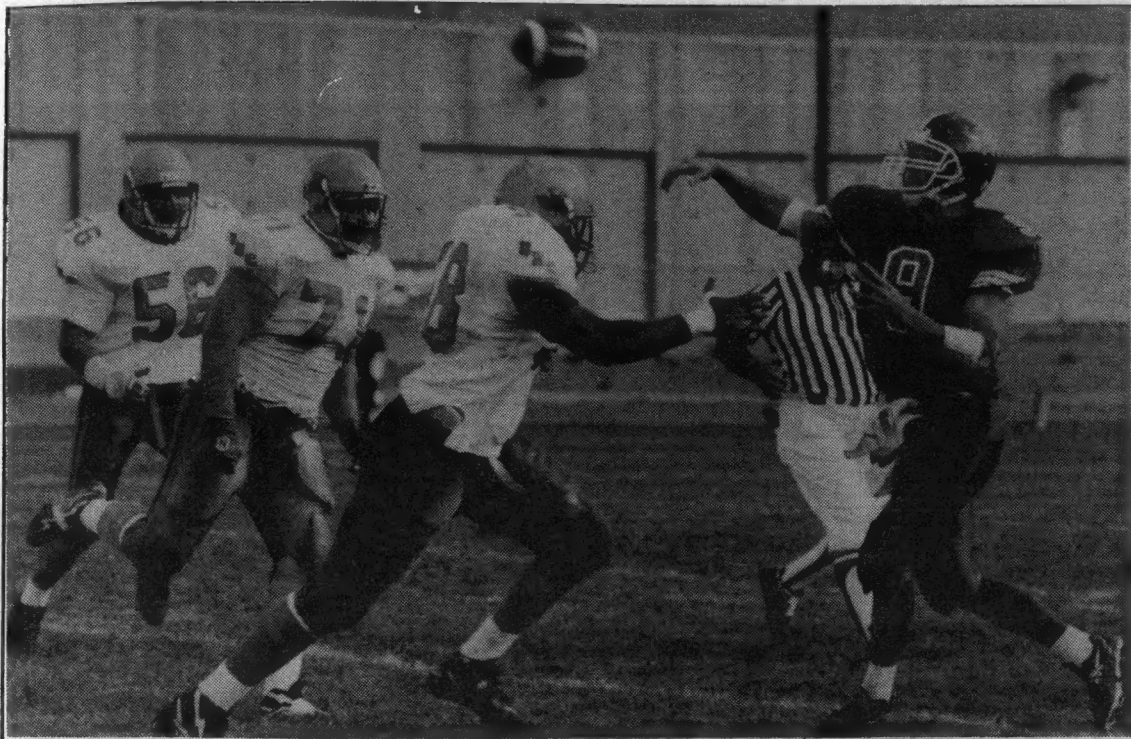
—Bill Cowher, Pittsburgh
Steelers coach

Around Athletics...

p. 13 Bad luck continues to follow the Golden Bear football squad

p. 14 Golden Bears soccer takes on the old men of their Alumni team

Fourth quarter collapse



Sean Zaychkowsky, immediately before he was pummeled.

by Brandice Shostak

Okay, the jinx has got to be over now.

In three games, the University of Alberta Golden Bears football team has gone into the second half with tied or leading, and in three games they have blown that lead to lose the game.

Head coach Tom Wilkinson and company can take comfort in the fact that bad luck generally runs in threes, so they are due for some good luck.

Last Saturday, the Golden Bears surrendered their third game of the Canada West season to the University of British Columbia Thunderbirds 14-10.

Alberta opened up the scoring with a 46 yard field goal from Troy Peters in the first quarter.

Peters booted for another field goal halfway through the second quarter, this time from 28 yards out.

The Thunderbirds then countered with two field goals of their own. Both came courtesy of

McWhinney.

The Golden Bears looked like they had things under control, with Peters picking up a field goal and a single in the third.

And then the jinx kicked in



again.

Thunderbird defensive back Paul Girodo picked off a Sean Zaychkowsky pass, and returned it for a 45 yard touchdown, the only one of the game.

The interception ended up

costing the Bears the game, as neither team scored in the final quarter.

The final score was 14-10 for British Columbia.

The Golden Bears, now 0-3, are in deep trouble, as the season consists of only eight games.

However, the Bears are doing well in personal statistics standings.

Quarterback Sean Zaychkowsky was the top-rated passer going into Saturday's game, while Troy Peters is ranked fourth in Canada West scoring.

Unfortunately, great personal statistics don't always mean a good team record.

If the Bears expect to make Canada West playoffs this year, they have to work on finishing and not letting up on the intensity near the end of the game.

Otherwise, they could find themselves watching the CWUAA playoff run from a hard wood bleacher on the sidelines.

David Williamson

Den Scraps

Golden Bears football travels to Saskatoon to take on the University of Saskatchewan Huskies this weekend

Pandas field hockey opens their CWUAA season against the Dinos in Calgary, Saturday and Sunday

Bears and Pandas soccer host both Calgary and Lethbridge this weekend

Golden Bears hockey will be in Saskatoon September 19-21 for the Kamecko Classic

ANNOUNCING!

Environmental Seminar Series

Sponsored by
TransAlta Environmental Research and Studies Centre
University of Alberta

This Interdisciplinary Environmental Seminar Series will explore environmental issues and provide an overview of leading edge environmental research conducted at the University of Alberta

The Series begins: Thursday, September 18th, 1997

4:30 P.M.

(Continuing through the fall term)

Place:

Alumni Room
Main floor, Students' Union Building
(SUB)

Refreshments to follow



For further information contact:

Beverley Levis
492-5825
Beverley.Levis@ualberta.ca
<http://www.ualberta.ca/~ersc>

Hark! Only a select few are brave enough to write sports. You have to face the tides of free beer the hordes of physically pristine women and men and the incoherent coachspeak of a thousand different teams. Wait a minute! The first two aren't all that bad. Write sports. Meetings are at 4:00 Thursday every week.

UNTAMED
Wednesday
ATOMIC
IMPROV

Wednesday, September 17

12:30 pm

Main Floor, SUB

FREE

8:00 pm

Power Plant

\$3

I wish I
had
someone to
talk to.



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GOLDEN YEARS VS GOLDEN BEARS

The Golden Bears soccer team rolls over their aging Alumni squad in annual match

by Denise Fernandes

Getting together past and present soccer teams will always lead to interesting events. Sunday afternoon saw just that happen.

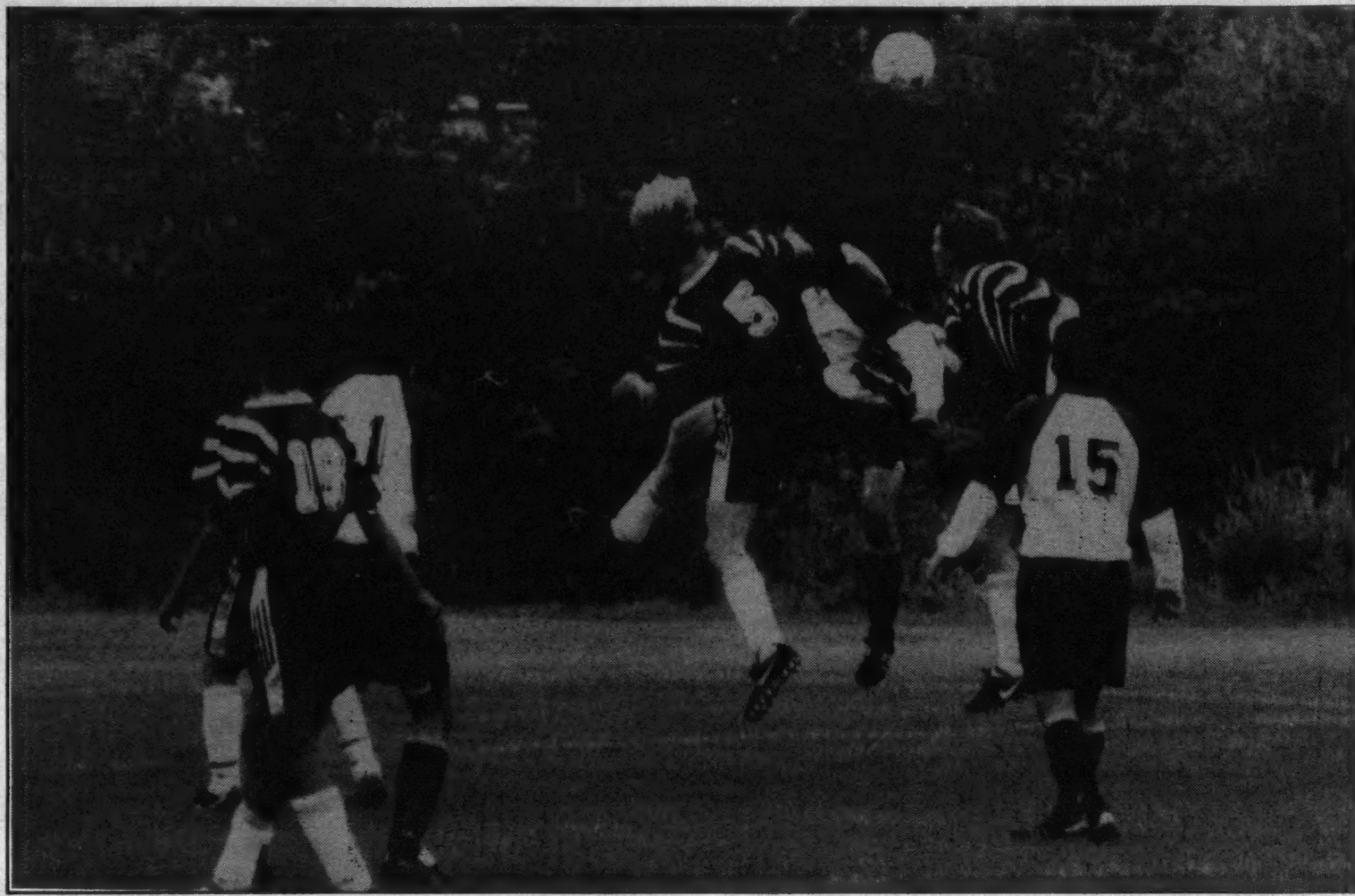
The present Golden Bears soccer team took on their Alumni Sunday. Although the weather was cold and rainy it didn't prevent the teams from competing hard and having a good time. The present Golden Bears came up with the 3-1 victory that saw head coach Len Vickery juggling his line-up. Ian Diaz, Kurt Bosch, and goalie Glen Gehlert scored the goals for the Bears.

The game was planned as an afternoon of fun for both teams and perhaps gave Vickery a chance to discover a new secret weapon in his goaltender.

Vickery felt this game was a valuable experience for all the players. "This game is a low-key event. We use it to generate the Alumni's interest, to keep them in touch with the program. There's always a social event that follows."

The casual observer would assume this game to be uncompetitive and uninteresting but as both the players showed on Sunday afternoon, the competitive drive never leaves the athlete.

"Some of the Alumni are from 10 or more years ago but most of them are more recent and they still play at a good and competitive level. It's important that we keep the present group in touch with the Alumni. Many of our current players already know the Alumni



Hmm...I wonder if all that rain activated the arthritis in the old alumni guys?

Sarah Ciurysek

quite well because they played with them on club teams in the city indoor and outdoor [leagues]," Vickery said. The Alumni game is always followed by a social event where players can share their

experiences with each other.

"The Alumni shares their experiences from the past and encourage the present players at the university level to carry on," Vickery said.

The war between the old and young will always show some interesting battle moves and Vickery showed that he will stop at nothing, even putting his goalie up front, to get the victory.

September 14

Golden Bears 4
Alumni 1

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University of Alberta

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Desk – Winner: Johnny Chi Hang Sze (Engineering)

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Overnight stay for two (including brunch) – Winner: Serene Tan (Science)

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Ghetto Blaster – Winner: Jai Shah (Science)

Framed numbered print – Winner: Alyssa Ke (Engineering)

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THOMAS STEVENS

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WHEN TOM BEGAN UNIVERSITY HE FOUNDED THE

TO COUNTER THE NEGATIVE INFLUENCE OF THE A.A.S. WE CREATED

THE SQUAD WOULD HAVE REMAINED AN INSIGNIFICANT CLUB IF IT WASN'T FOR THE GUNS BROUGHT IN BY

ANTI-ALIEN SQUAD

THE BROTHERHOOD OF SENTIENT BEINGS

KIRK CZYZEWSKI

AND

JASON MARTIN

THE SQUAD IS MUCH TOO DANGEROUS

BOTH OUR JUPITER PROJECT AND A MEMBER OF THE SQUAD

ZEUS NOSPOON

ERNESTO PINO

CARLA WINDSOR

WHICH OPENED UP AN INTERESTING OPPORTUNITY TO BRING A HALT TO THE A.A.S.

OUR MISSION IS AT RISK: TOM HAS DISCOVERED ONE OF OUR BLACK-AGENTS. HE PLANS TO TEAR THE BROTHERHOOD DOWN, AND THE DATABASE TOWER IS VULNERABLE TO BEING DISCOVERED

MAINTAIN THE SECURITY OF THE TOWER AND BRING TOM OVER TO OUR SIDE

FRAMING ERNEST BY SABOTAGING ZEUS' 4x4. ZEUS IN DISGUISE AS LIGHTNING GUY CARRIED OUT HIS RAGE ON ERNEST AND WOULD HAVE TAKEN OUT ANY A.A.S. SUPPORT. BUT WE UNDERESTIMATED THE POWER OF THEIR GUNS AND TOM'S ABILITY TO USE THEM

THE GOOD NEWS IS THAT THE BOOK HAS BEEN RECOVERED

UNDERSTOOD

Leachy

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WHAT SCHOOL ARE YOU GOING TO THIS YEAR, ANYWAY?

SCHOOL?

Make It Veral

I'm a firm believer that most things suck.

More specifically, everything and everyone, for the most part, are self-absorbed, materialistic and ditzy.

Not to mention society encourages this attitude through shit like the fashion industry and television.

Maybe, just maybe, there will be an oasis of culture and intelligence here at the U & A...

then again, maybe not.

Campus Crusaders

LAST WEEK AT THE ANNUAL SLEEPING BAG DRIVE-IN IN QUAD

SHOW ME THE MONEY!!!

TERRY MAGUIRE

WHAT THE CAPITAL "H" CAPITAL "E", DOUBLE HOCKEY STICKS IS GOING ON HERE.

HEY SARGE!

HUH!

THIS MOVIE IS A REAL TEAR JERKER

GOOD BYE!! GRIEF!!

DOHHH! BABY! DOHHHHH! BABY!!

Urban Hazard

Urban HAZARD

EPISODE 1

MAXIMUM 120 K.M.H.

OUTSIDE CITY LIMITS...

WHERE ARE WE? I THINK WE LOST THE COPS TIME TO DITCH THE CAR, RIGHT?

RIGHT. SOMEBODY'S GONNA PAY FOR THIS.

BEET... BEET... BEET... BEET... BEE*

NOW WHAT?

WE GET BACK TO H.Q.

SHIT! I'M PISSED.

AND WHAT THE HELL IS THAT BEEPING THAT BETTER NOT BE WHAT I THINK IT IS!

WHAT DID I TELL YOU ABOUT PLAYING WITH THAT TAMAGATCHI?

BUT HE POOPED!!

This episode is dedicated to my buGgS.

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campus. \$1.50/dbl-spaced page, \$2.50/
sngl-spaced page. Wilf 432-0430.

WORD WORKS: grammar/style
proof-reading, thesis editing, word-process-
ing (A.P.A. specialist), fax. Experienced
writer near campus. Call Nathan after 12:00
—433-0741.

Need help? Presentations, Theses, Bro-
chures, Reports, Exams, Assignments, Busi-
ness Cards, Letterhead, Envelopes, Labels,
Business Plans, Business Forms, Training
Manuals, Surveying, Proposals, Financial
Spreadsheets, Graphs, Tables, Dictating,
Data Entry, Resumes, Applications, Greet-
ing Cards, Announcements, Invitations,
Manuscripts, Publications, and much
more... Professional and Affordable, Laser
and Colour Printing. Call Michelle at 492-
2820 wk. or 471-1682 hm. Send email to:
michelle.edmond@ualberta.ca

Keep-fit yoga club offers weekly
classes, Tuesdays 5:00 pm. Free registration.
For info, call Carol 421-0059.

TRAVEL - TEACH ENGLISH The
Canadian Global TESOL Training Institute
offers a 1 wk (Nov. 19-23) eve/wkend in-
tensive course to certify you as a Teacher of
English (TESOL). 1,000's of overseas jobs
avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsor-
ing free workshops. Call 988-3671 for info.

"TRAVEL THE WORLD" Looking for
knowledge about other cultures, or experi-
ence working directly with people? Help a
newcomer learn more about life in Canada,
practice their English and share a rich cul-
tural exchange. Call Host Program @ 424-
3545.

FOR SALE

1982 Silver Volvo 244GL. P/S, P/W,
Sunroof, recent tune-up, mint, \$2,300.
Jeanne 488-1822.

5 Parking stalls avail 1 blk west of cam-
pus. \$45 monthly per stall 452-2432.

Parking very close to campus \$350/yr
or yardwork 431-0990.

Bikeworks: Reconditioned bicycles
and parts. 10333 University Ave. (between
103 St. and 104 St.) Tools, workspace and
friendly assistance available. For more in-
formation 433-BIKE.

WANTED

Wanted: Levi Lovers. Experienced
Levi's \$9.95 and up. Corner of Fort Rd. and
66 St. Phone: 413-9296.

We require an outgoing individual
with excellent telephone skills. Available
hours are Monday to Friday 4 pm - 9 pm.,
weekends 8:30 am - 6 pm. Interested candi-
dates may forward their resume to: Don
Wheaton Chevrolet Oldsmobile, 10727 - 82
Avenue, Edmonton, AB, T6E 2B1.

Wanted: Babysitter to look after 1
smart, imaginative, kinda bossy 7 yr old
girl. Storytelling and ability to pretend a
must. 3:30-5:30 pm, 3 days a week. Phone
439-1197.

Non-Profit Out-of-School Care re-
quires PT childcare workers immediately.
Various shifts. Excellent experience for stu-
dents who want to work with school aged
children. Come join the fun! Call Kerri-Lynn
at 484-7622 or 478-2279.

Required Immediately: Keyworkers to
work with special needs children in non-
profit before and after school care. Call
Kerri-Lynn at 484-7622 or 478-2279.

Keegan's on 9th Family Restaurant
needs F/T, P/T wait staff. 2 yrs exp. Apply
within 8709-109 st. 439-8034. Open 24 hrs.

Child Care: Seeking reliable individual
for after school care of three children: 8, 11
and 13. Aspen Gardens. References re-
quired. Call Averie at 434-0234.

Work on campus! Historic Rutherford
House needs... Servers-Arbour Restaurant
on weekends. Program Leaders-school pro-
grams on weekdays. Host Guardians-private
functions in the evenings. Drop off
resume to 11153-Saskatchewan Drive 12-5
pm.

Work for your Students' Union,
L'Express needs p/t counter help. Please
drop off resume before 11:00 am, or after
2:00 pm at L'Express in SUB.

Tutor Wanted ASAP to help up to four
children ages 7, 8, 9, 12 with homework at
southside office location between 4-5:30
Mon-Fri. Starting rate \$100 week. Call 988-
3306.

P/T help needed at liquor store. Ap-
ply with resume @ 10425 - 80 Ave.

Professional market research firm is
seeking part time telephone surveyors. Not
sales. Good research experience. \$7.00 per
hour. Fax or phone 944-1169 or mail resume
to 1483 Toronto Dominion Tower, Edmon-
ton Centre, Edmonton, Alberta T5J 2Z1.

Eddie's
MEN'S WEAR LTD.

Established men's wear retailer re-
quires P/T staff member. Strong commu-
nication and interpersonal skills a must.
Prior retail and/or business management
skills an asset. Flexible Hrs. Wage based
on experience. Please bring resume to
Eddie's Men's Wear 7929-104 St, Mon-Fri
between 1-5PM.

Red Robin Restaurants are now hiring
cooks and dishwashers. Apply anytime at
4211 106 St, 438-2473.

Servers and Bartenders wanted. Expe-
rienced need only apply with resume to
Devlin's. 10507-82 Ave.

Word processing, Helen, 437-5963.

Be challenged, Be a leader, Be amazed.
... Be a volunteer! (and gain transferable
skills at the same time!) The Edmonton
YMCA Enterprise Centre has volunteer op-
portunities as instructional aides, group
facilitators, tutor/mentors, recreation lead-
ers, and much more. Flexible daytime,
some weekend and evening times are avail-
able. We train too! Selection interview and
screening process applies to all applicants.
Contact Nanacy at the Edmonton YMCA
Enterprise Centre @ 429-1991.

Due West Student Painting is currently
looking for local area managers for the 1998
summer. Apply early to assure a premium
location. Managers receive quality training
and support; above average earnings; valu-
able managerial experience. Call 1-800-585-
8666 today.

University area family requires
babysitter 3:30 - 5:30 p.m. Mon. - Fri. \$75/
week. Call Jayce at 436-0205 after 6 p.m.

STUDENTS: Earn extra \$\$\$ and help
the Childrens Heart Society National Mar-
keting Firm has immediate openings for
enthusiastic and self-motivated individuals
in our promotional department. No expe-
rience needed, guaranteed hourly wages,
bonuses, individual training. Part-time eve-
nings 5:00-9:00. Saturdays, Sundays & Holi-
days. Convenient location 10350-124 Street
#102. 944-1520.

Do you enjoy working with children?
U area out-of-school care needs P.T. staff.
Call 439-1456.

LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks
ago. Please contact 492-3381 to claim them.

Lost: One set of keys during the Taste
of the U event on Sept. 4. Faded fleur-de-
lis keychain. Please call Sarah @ 431-2563

HAPPY BOB KNOWS!

• The Political Science Undergradu-
ate Association General Meeting
will be held Tuesday, September
16 at 3:00 pm in Tory 10-4. All Po-
litical Science students are wel-
come. Coffee and doughnuts will
be served. For more information
call Sam at 433-2459.

• The University of Alberta Progres-
sive Conservatives will be hosting
the PC Fall Pic Nic on Thursday,
September 18 at 4:00 pm on the
Northeast side of S.U.B. in the Pic-
nic Table Area. There will be free
food, free drinks—come on out!
Members of other political parties
are welcome.

• The Department of Renewable Re-
sources welcomes Ajit
Krishnaswamy, a candidate for
the management position of
Landscape and Integrated Re-
source, to speak on "Studies in
Sustainable Forest Management:
Bihar, India and Western Wash-
ington, U.S.A." on Thursday, Sep-
tember 18, from 8:30 - 9:30 pm in
802 General Services Building.

• The University of Alberta Library
is having a booksale October 1
and 2, 1997 from 9:00 am to 3:00
pm, lower level, Cameron Library

• The Department of Renewable Re-
sources presents Dr. Glenda Hanna,
President of Quest Research and
Consulting, Inc., of Edmonton who
will speak on "The Alberta Forest
Conservation Strategy: Lessons in
consensus building for conservation
and protection" on Thursday, Sep-
tember 18 from 12:30 - 1:50 pm in 2-
36 Earth Sciences Building.

• GO AWAY! To find out how you can
study, work or volunteer abroad
come to an information session at
the International Centre. Wednes-
day, September 17 at 12 noon. 172
HUB International (sidewalk level
at 9101).

• Career and Placement Services
(CaPS) presents the following work-
shops:
Mastering the CACEE Application
form: Sat. Sept. 20, 10:30am -
12noon
Creating Resumes & Covering Letters
that work!: Sat. Sept. 20, 1:00-
3:30pm
The Work Search for Education Stu-
dents: Sun. Sept. 21, 9:00 - 10:30am
Resume & Covering Letter Writing for
Education Students: Sun. Sept. 21,
11:00am - 1:30pm
Interviewing with School Boards:
Sun. Sept. 21, 2:00 - 4:00 pm

• The Department of Philosophy
invites Oliver Schulte to speak
on "The Long Run in The Short
Run" on Friday, September 19 at
4:00 pm, in HC 4-29.

• Careers Day '97 — CaPS All-Dis-
ciplines Career Fair is being held
on Wednesday, September 24 in the
Butterdome from 10:00 am -
4:00 pm. More than 90 compa-
nies have registered. Also, In-
dustry Talks throughout the day
on growing industries. For more
information, please call 492-4291

PLEASE NOTE THAT HBK is only
printed in the Tuesday Gateway.
HBK forms may be picked up
and dropped off at any Informa-
tion desk or at the Information
Registries. Submissions must be
handed in by 4:00 pm Friday.
HBK does not publish regular
events which are weekly, ongo-
ing or not open to the public. In-
complete submissions will not
be printed. Submissions will
only be printed for one issue
unless otherwise indicated.
Please note that there will be no
HBK column for dates that the
Gateway does not publish.

Olsten JOB OPPORTUNITIES ... LIGHT INDUSTRIAL Staffing Services

When you work at Olsten Staffing Services you will be eligible to win one of our weekly prizes
also, your name will be entered to win our grand prize of a Hawaiian vacation or \$5000 cash.
There is more than one way to win!! If you refer someone to work at Olsten again, you will
be eligible to win.

Olsten is offering great jobs...
- long-term, short-term, evenings, weekends
- full-time or part-time
- EXCELLENT PAY
- MEDICAL BENEFITS (for qualified Olsten
temporary employees)
- positions available throughout the city and
vicinity in warehouse, production, oil and gas,
construction, LIGHT AND HEAVY INDUSTRIAL
- male/female

You must...
- be available to work immediately
- have steel toed work boots
- past work references

Apply at...
Olsten Staffing Services
#1060, 10060 Jasper Avenue (Scotia Place)
Between 9:00 a.m. and 3:00 p.m. Monday
through Friday.
426-7920

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#1 10327-61 Ave. Edmonton AB

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Money
Back
Guarantee

Olsten PART TIME CONTRACT WORK AVAILABLE Staffing Services

Our client would give preference to bilingual candidates who are currently enrolled in a university program

Our client also requires:

- shift flexibility, and excellent interpersonal skills
- high priority is placed on "service excellence"
- ability to work in a high volume/fast pace work environment
- keyboarding skills of 50 W.P.M.
- ability to learn new systems easily

The positions available are:

- Customer Service Representative
- Credit Application Representative
- P/T Collector (This position requires minimum of 6 months collections, credit, or financial services experience)

CALL OLSTEN STAFFING AS SOON AS POSSIBLE AND SPEAK WITH KAREN
STORFELD AT 426-7920 FOR DETAILS AND FAX RESUME TO 425-5595.
CLIENT WOULD LIKE TO HIRE CANDIDATES BY SEPTEMBER 19.

THREE LINES FREE

brought to you by: The Shadow

Chick in Cameron 4, wanna taste my Barq's,
its got bite. Johnny
So... how many DEKES are actually non-
white? Just curious...

Josh + WOW + 7 beers — Ignoring advances
of feeling stomach muscles = spanky own
wnaky

Happy Birthday Sheila Wijayasinghe!
Amanda in 2nd year MechE from Highriver
— The penny you gave me couldn't be that
lucky, considering I never got your phone
number! How about coffee sometime? R.B.
Hi Snugglebunny, you finally got one. from
Sexy

Hey Blake! Thought I'd pass some time
waiting for you by writing a TLF saying
you're a fuck. An absolute fuck. —Andrew
P.S. Just kidding

People of the World, Unite under my ban-
ner, and ye will be rewarded! —D.S.
Hey handsome. Seeing your cute face
brightens up my day. You make my heart
skip a beat everytime you pass by. Hoping
to see you again. Lady Lovestruck

Sniffy, thanks for the fun & friendship this
summer. You always brightened my day,
wish I could brighten yours — Eeyore

Searching for Snowmen: How 'bout you
find me a Snowman and I'll find you a
snowblower? —OWT

NAT, So, the king is back? Glad to have
lusty maleness around. XOXO, E.

People with two eyebrows are freaks!! You
aren't cool unless you have just one! —B
Smile! It's the second best thing to do with
your lips.

R.P. and JAY welCUM, to the U, You guys
better be ready for some serious ANAL
ACTION.

Shane, 3rd year engineering. Where can I
find you? Darnell, 3rd year Nursing

MARK: Shit-Headology 101 Pop Quiz—Q:
What weighs a buck O'five and will receive
a shitticking? A: Your ass if you fuck with
me

xY89ooo: Take the carrots and run. Blue is
now orange. 2ztT has landed. The
nooberschnitzles are red. Tube@1100

Lisa S. —Hey, you, what do you see? Some-
thing beautiful... something free? —
Trentage

wierd ass geeks @benches in CAB basement
-> Y'R conversations R TwlsTeD & U smell
funny! —guy in pop machine